

# BML WINTER BOOK CLUBS

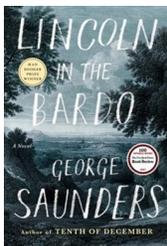
Ask for these titles at the Circulation Desk

## BETWEEN THE LINES

Thursday, December 13 at 7:00 p.m.

*Lincoln in the Bardo* by George Saunders

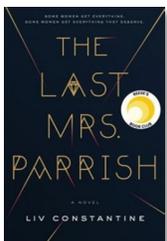
Saunders literary historical novel “traces a night of solitary mourning and reflection as experienced by the sixteenth president after the death of his eleven-year-old son at the dawn of the Civil War.” It is 1862, and Lincoln’s “anguished musings show a portrait of this wartime president burdened by private and public grief, mourning his son’s death as staggering battlefield reports test his (and the nation’s) resolve.”



Thursday, January 10 at 7:00 p.m.

*The Last Mrs. Parrish* by Liv Constantine

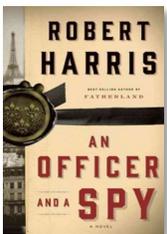
Amber and Daphne have a complicated friendship, with Amber conniving to leave her humble beginnings behind and steal Daphne’s husband, to become the next Mrs. Parrish. Set in the affluent coastal community of Bishops Harbor on Long Island Sound, “the twists keep coming in this tale of psychological suspense.”



Thursday, February 14 at 7:00 p.m.

*An Officer and a Spy* by Robert Harris

Inspired by the events of the Dreyfus Affair, *An Officer and a Spy* tells the story of Major Picquart who assumes command of the French Army’s espionage unit and comes across evidence of another traitor spying for the Germans. Even as Dreyfus has already been convicted and sentenced to exile, Picquart’s review of evidence against Dreyfus reveals none of any substance. Picquart pursues the truth, at great risk, and captures the rampant anti-Semitism that led to Dreyfus’s scapegoating.



## BOOKS

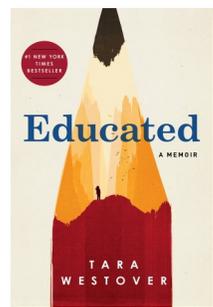


## SANDWICHED IN

Friday, December 14 at 12:30 p.m.

*Educated: A Memoir* by Tara Westover

In her memoir, Westover recounts her childhood growing up in a strict Mormon family, ruled by an erratic father, and living off the grid in Idaho. Westover sketches her years growing up, her relationships with siblings, encounters in the town nearby, and the events that ultimately drove her to leave and pursue formal education. The most moving memoir since Jeannette Walls’ *The Glass Castle*.



Friday, February 22 at 12:30 p.m.

*Exit West* by Mohsin Hamid

In a country teetering on the brink of civil war, two young people meet—sensual, fiercely-independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair which is intensified by the unrest churning their city, turning it into a patchwork of checkpoints and bomb blasts. The couple begins to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through it together. *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are.

